

## Senator Stahmer Backs Books

Saying that he is "on the verge of hysteria because no one of any prominence will stand up for UNO," state senator David Stahmer of Omaha vowed to work for the construction of a new library on the Omaha campus.

Stahmer, a member of the Unicameral's powerful Budget Committee and a consistent backer of UNO-related projects, appeared before the University of Nebraska Board of Regents last Saturday and asked to be placed on the agenda for the Nov. 10 meeting to discuss the proposed library.

According to Sen. Stahmer, the new UNO library building is "the most needed structure in the Nebraska university system." He said the Legislature's Budget Committee staff concurs with that assessment even though the Regents have ranked the project Number Two, behind a new law library on the Lincoln campus.

Stahmer said he would present fuller details concerning the new law library at the Regents' next public meeting. He feels the present Eugene Eppley Library is inadequate for the Omaha campus' growing student population, but bemoans the fact that almost no one, even people directly tied to UNO, is willing to push hard for such improvements. Stahmer said, "There's not the slightest doubt in my mind that the greatest need for space in the entire NU system is at UNO."



Sen. Stahmer

In other remarks, Stahmer suggested the new classroom-office building, whose eventual location is now in doubt, be called the "Unicameral" Building, to remind students of a branch of government they seem to be unaware of. Stahmer was a prime mover in obtaining funds for the structure, a task that was "no small operation" according to the state senator who spent two years on the project, "because it was not in the Governor's budget two years ago."

Sen. Stahmer says he will outline his plans to the public at the next Regents' meeting. Meanwhile, he has his eyes on the future and sees a new UNO library there.

### Regent Candidates to Clash at UNO

The UNO Student Senate in conjunction with the faculty University Senate will sponsor a Regents Forum featuring former state senator Clifton Batchelder and Regent Kermit Hansen of Omaha next Monday and Tuesday at 10 a.m. in the Student Center Ballroom.

Batchelder will appear at the Monday session and Hansen will meet interested students on Tuesday.

According to Dr. John Brillhart, chairman of the Speech

Department and moderator for the forum, the sessions will each begin with a 15 to 20 minute speech by the Regent candidates during which they will present their different points of view and discuss UNO. The floor will then open to questions from the audience.

Brillhart said there has not been a real campaign for a seat on the Board of Regents before with two distinct points of view presented, and urged all students and faculty members to attend both days' events.

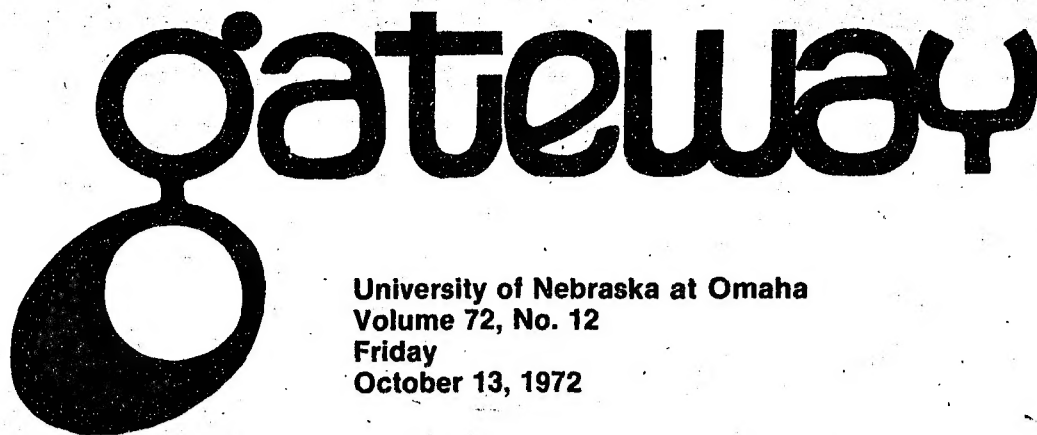
## Expert to Counsel UNO on Council

Former Nebraskan Harold Hammel, now a Kansas City, Missouri councilman, will discuss the Omaha "district-at-large" proposed city governance organization Monday, October 16, at 9 a.m. in the MBSC ballroom.

Presently, the Omaha city council consists of seven members elected at large. Omahan's will be asked to vote this November whether they wish to retain the present system of election, or expand the council to nine members with six elected by district and three at large.

The proposed change found its way onto the ballot after a petition drive sponsored by the League of Women Voters.

Hammel presently serves on a six-at-large, six-by-district, 12 member council in Kansas City. Mr. Hammel is being brought to UNO as a guest of the student government association by Diane Taylor of the League of Women Voters.



## Book Exchange Encore Lacks Applause

by Kris Grady

Following a belated start, UNO's second book exchange faced some unprecedented setbacks in its fall semester operations. A series of locale moves and a conspicuous shortage of help spotlighted the program's lack of planning.

The exchange was put into last-minute effect only a week before school started, when a volunteer to run it finally stepped forward. The individual was Bill Lane, speaker of the student senate, who accepted on the rationale that "it won't be that great, but at least we'll have one."

A prophecy well-founded.

The book exchange was initiated last spring as an alternative to the Campus Bookstore's prices. A system was set up where students with old books to sell turned them in with a requested price. Bargain seekers could then sift through the volumes for a reasonably priced text. The mediator was the student government; and hopefully everyone was happier, with the exception of the bookstore.

Last spring 1500 books were handled through the exchange, whereas this year, less than half that many were submitted; and of these only 200 were sold. One of the reasons for the small number sold was, according to Lane, "A lot of the books turned in were books students were trying to unload and no longer in use."

### Late Planning Problems

Other problems ensued from late planning. First, those students wishing to utilize the service may have had difficulty keeping up with its transitory nature. A permanent site was never secured. Consequently the first day, Sept. 4th, the exchange was held in the Veterans Affairs Office in the MBSC; it was then moved to dining room A for four days, after which the books were "put on a cart and shoved into the SPO room for the weekend."

The book pick-up was then set up in the student government office, much to the dismay of the secretary

and Mary Wees, student body vice-president, whose job it became to organize the unsold books and conduct the necessary money exchanges. They discovered at least 15 "misplaced" books when conducting a belated check of the books after the sale stopped.

Another major problem blocking success was lack of volunteers to run the program. The director found the job a bit too much for his liking; "I could only man it so many hours a day, . . . When I had to go to class it oftentimes had to be closed down for lack of volunteers to keep it open."

### Bribery Necessary

The people who did help often had to be bribed with a meal ticket, according to Lane. He said, "The student senate will have to resign itself to paying someone to manage it."

Rusty Schwartz, student body president, appeared dismayed at the fact that some people's "service to students is predicated by their salary." He did say, however, that the spring director will get a salary "because they will handle quite a bit more books." The director has not yet been appointed.

Schwartz believes much of the difficulties were caused by the early timing of the exchange. "It's difficult to publicize and to get students involved in something the day school starts." He doesn't anticipate nearly as many problems in next semester's exchange, providing student manpower can be solicited. This input, he maintains, should come from the student body as a whole rather than the student senate which is "overburdened with a lot of other activities and obligations already."

Despite setbacks, Schwartz believes the exchange is serving its purpose in providing the bookstore with competition. He said, "There weren't as many used books in the bookstore this year; kids are either selling them themselves or saving them for the book exchange."

## Batt Battles Campus Planning

Opponents of UNO's plan to put a classroom/office building on part of the mall in front of the Administration Building won a small battle last Saturday, but they weren't waving victory banners.

The Board of Regents voted last Saturday to reassess the plans to put the building on the mall and directed UNO's planners to come up with alternative sites for the structure and publicize the plans more

Mrs. Norman Batt, of the Citizen's Action Association, said "Words can be empty. Statements can be pure public relations. I'm a little cynical. At this point, I would say this is coming very late in the university's time schedule. It should have been done almost a year and a half ago. I, frankly, will take a wait-and-see attitude."

But Mrs. Batt is "an optimist, and I hope there will be an opportunity for responsible public discussion. The extent of the public interest is extremely wide."

Mrs. Batt said the length of lawn in front of the column-bedecked and cupola-topped Administration Building is one of the "symbols of Omaha" people have. The mall is a "tourist landmark . . . one of the remaining magnificent views. Our own setting is incomparable."

Mrs. Batt felt the university

administration should be "sensitive to what is aesthetic responsibility, environmental responsibility (and) social responsibility. I must admonish (the Regents) in their procedures. We're talking about a \$3.7 million building. The Regents must establish a criteria. They're in a multi-million dollar building program. You have to use common sense."

Mrs. Batt feels "Honest open discussion is critically needed . . . (and is) not forthcoming. The Caudill, Rowlett, Scott plan needs a tremendous amount of responsible public discussion on both sides. You can't develop a plan with isolated planning. (There is an) urgent need to review the present space utilization."

Mrs. Batt charged that "The Texas plan was never approved," simply "accepted" so the Texas firm could be paid. Mrs. Batt also charged that no feasibility study has been done on a power plant, so how can buildings be planned?

Mrs. Batt also said she informed the Regents and UNO planner Rex Engbretson about possible federal and foundation funds available for building the building, and the CAA offered to send an architect to the east or west coast to study how campuses out there have solved the problems of campuses bordering



Mrs. Batt

residential areas.

Mrs. Batt said she has received no response.

So Mrs. Norman Batt and the Citizens' Action Association are urging responsibility and "common sense" as the Regents once again look at the graceful mall and a building just waiting to sit on it.

## Editorial

## Mall Reassessment Deserves Praise

The Regents in general and Omaha Regent Kermit Hansen in particular should be congratulated for their decision last Saturday to reconsider plans to build the proposed five-story classroom-office building on the mall in front of the Administration Building.

The move in response to student, faculty, and community reaction demonstrated not weakness on the part of the Board members, but rather a willingness to listen to their constituency and a sensitivity to legitimate dissent. It takes more courage to admit that a mistake may have been made, or at least to take the time to investigate that possibility, than it does to stubbornly stand by an earlier decision simply because it has already been made.

When 700 students at UNO, almost as many as voted in the recent elections, sign a petition concerning a campus development, and when strong community dissent is voiced, then the matter is

definitely worthy of further consideration.

There is no doubt that the building is necessary, and Senator David Stahmer and other public officials who helped obtain the funds should be thanked regardless of where it is eventually placed.

The question is now one of location rather than need, and the breathing time given by the Regents last week to allow for reassessment should allow for closer study of the possible alternatives.

Regent Hansen also demonstrated good insight into a major part of the problem when he directed that the campus master plan be more widely disseminated and more fully explained, since, for many people, misunderstanding arises out of a lack of awareness concerning it. This clarification of the master plan will hopefully eliminate much confusion in the future and allow problems such as the one stemming from the mall to be resolved early and to everyone's satisfaction before petitioning becomes necessary.

## Around Campus With Stan Carter

### Item No. 1

Any students interested in the Ski Club trip to Aspen, Colorado are informed that the first \$25 deposit for the trip is due **TODAY**. Ski Club will have a booth on the first floor of the Student Center today. You can also pay your \$3 dues and you'll also be able to find out about the next party.

### Item No. 2

Any students interested in joining the Student Programming Organization must hand in their application by **TODAY** to Mrs. Helms in MBSC 250 by 4:45 p.m. One position and five alternates are needed.

### Item No. 3

*The Drunkard*, a temperance melodrama, will be presented **TODAY** through **SUNDAY** in the University Theatre, Admin. Building, at 8 p.m. Cost to the public is \$1.50.

### Item No. 4

**TODAY** is the deadline for submitting applications or nominations for membership on the departmental Curriculum Committee. One English major and one non-English major are needed. If you are a student interested in this, stop by Library Office Annex Room 17 or send a memo to Dr. Baker stating your interest and qualifications for the task.

### Item No. 5

Anybody interested in going on a field trip to the Mead Observatory in order to have a look at and through the new 36 inch telescope are reminded that we leave **TONIGHT** at 6 p.m. after meeting in the main, first floor corridor of the Engineering Building. If you have a car, bring it and take riders. If you need a ride, we will try to get you one. If the weather is bad, we will postpone the trip to an alternate date. This is part of the Physics Department's Forum on Science.

### Item No. 6

Any students interested in financial aid must turn in their Parent Confidential Statement or Student Financial Statement to the Financial Aid Office (Admin. 240) by **THIS SUNDAY**. Your

application for financial aid itself is due **NOVEMBER FIRST**.

### Item No. 7

And students or faculty interested in hearing Jim Gepson, manager for management training and development for the City of Omaha, discuss Emerging Management Patterns in Local Government, can attend the meeting of the Society for the Advancement of Management **THIS SUNDAY** from 7:30 to 9:30 p.m. at Commercial Savings and Loan, 96th and L Sts.

### Item No. 8

Anyone interested in viewing the works of UNO art faculty can see them **NEXT TUESDAY** through November third in the Gallery, Admin. 371. The Gallery is open 9-4 weekdays only.

There will be a special evening preview **MONDAY** from 7-9 p.m.

### Item No. 9

Any students interested in the Veterans Employment Information Workshop **NEXT TUESDAY** from 2-4 p.m. in Room 312 A&B can come. Prominent business leaders will be present to conduct a workshop to give interview information and resume writing information.

### Item No. 10

The Inter-Varsity Christian Fellowship meets **NEXT WEDNESDAY** at 7:30 a.m. in MBSC 302. "Peek into the works of God with us. Be sure to bring your *Good News for Modern Man*."

### Item No. 11

Columnist James J. Kilpatrick and Julian Bond, Georgia state legislator, will speak at UNO this month under SPO sponsorship. Kilpatrick's talk will be at 1:30 p.m. **NEXT WEDNESDAY** and Bond will speak at 1:30 p.m. **OCTOBER 27th**, both in the MBSC Ballroom. Each will discuss "New Politics: Myth or Reality?" during a free, public lecture.

### Item No. 12

Attention all computer users. There will be an open meeting for all computer users **FRIDAY, OCTOBER 20th** at 3 p.m. in the auditorium of the Epley Conference Center. The session is for all users (faculty, staff, students) of the Omaha computing facilities on the UNO and Medical Center campuses. A large portion of the meeting will be an open question and answer session.

### Item No. 13

The Arosa Swiss Ski Tour is filled. But the second one, departing January 5, 1973, will head for Klosters W. Switzerland. The return is January 12. Klosters is in Eastern Switzerland, and those interested should call Andy Liberman, 558-1010. Nebraska skiers will live in the Swiss Student Hotel.



By Stan Carter

There was no Tchaikovsky last week due to continual harassment. However, I have issued a written plea to Rich Thompson that my typewriter be moved to the other end of the room.

Now, on with Tchaikovsky #5. Today I relinquish the rest of this column (under direct order of the Student Publications Committee) to Pat Nacirema, who holds the LA (Loyal American) degree from LIOLI (Love It Or Leave It University).

Thank you, Bruce. Hello, Americans. Isn't it about time we started talking about what's write with America, U.S.A.? I assure you from the focal point of America for which I stand that not everyone is a defeatist elitest like the *Gateway* people and Stan Carter. Around Campus isn't what real people are saying. I hear America singing and they're not singing the "I Give Up, Let's Surrender One-Thousand Percent" blues!

Later on in these writings I'll have a loyal American quiz for you all to take, so get out a piece of paper and a pencil.

As head of the LAI (Loyal American Institute) I would like to say that my LAI has been having excellent results on research into what we call *Operation: Rat Patrol*.

As you know, when our police knock on the doors of hippiedom to try and stop those dope dealers, it all goes flushed down the toilet. But no more will this elude us! LAI has been working with the animal kingdom with surprising results. We now have a fleet of pot-sniffing, trained sewer rats in our armada, ready to dive into the nearest manhole at the first knock.

The hippies will flush their pot down the pot, but our rats will swim in and get it!

LAI also sponsors yearly loyaltions on television in which people

phone in their loyalty pledges.

But we need your help. Thus we have gone into capitalism and manufactured a product which you can purchase to help the cause of LAI.

But this isn't some cheap trinket — this is a real good good. And we're not competing with real businesses, either. This is an all-new, original, and **BADLY NEEDED** item!

The disposable, zip-top urinal. An actual can can. They come in six-paks.

When you're out on the road or at a shopping center, why be concerned? Just zip open LAI's new *Urinamerican* and find relief. Then throw it away, the American way!

\*\*\*\*\*

Now it's time for the Loyal American Quiz. This quiz is certified by the Loyal American Institute and is administered by LIOLI personnel.

**QUESTION ONE:** *Where were you born* (fill in the blank). If you didn't write down "America," give yourself a check mark for "Wrong."

**QUESTION TWO:** *We took*

*this country from the Indians. Isn't it wrong to kill and steal and call it America?* **ANSWER:** Better dead than red.

**QUESTION THREE:** *George Washington had long hair. Isn't it alright to have long hair?* You can't've missed this one! Long hair means you aren't paying union barbers to cut it, thus putting people out of work. That's not America!

**QUESTION FOUR:** *A lot of people say "Change It Or Lose It."* **Comment.** **CORRECT COMMENT:** What, change America?! Lose it? Who's gonna take it from us, huh?!?!?

**QUESTION FIVE:** *Name a color on the American flag.* **ANSWER:** White. "Blue" shows subconscious loyalist royalty tendencies.

**QUESTION SIX:** *What about poverty, racism, disease?* **ANSWER:** What about them? Let's look at what's **RIGHT** with America!

I you scored 6, you're an LA. 5=possible liberal. 4=you'd better recite the Pledge. 3=pack your bags. 2=get the hell out. 1=You're under arrest. 0=Congratulations, Mr. President.

## The Open Gate

## Letters to the Editor

### "G-a-r-i"

I would like to thank UNO's critic supreme, the ex-mentor of the *Gateway*, little Todd Simon, for his scathing remarks directed toward my column, *Celluloid Strip*. His dwarfish criticisms and superlative use of the impressively illustrious five-dollar word vocabulary has seemingly cut me down to his size. This is a belittling move on Simon's part.

To enlighten the students on the present situation I must delve into the past events regarding this case.

I served my entertainment apprenticeship under Tiny Todd during the reign of *Diversions*. I learned all that he could teach me and coupling this training with views I received from assorted readers, I formulated the composition of the Strip.

I have taken the probable position that my column is geared toward the average student. I feel it an abomination to purposefully play linguistic gymnastics with the entertainment section, not to mention the students' minds, for the mere sake of ego-gratification

and self-glorification. On this point I heartily disagree with the views of our little self-acclaimed entertainment god.

If I have erred in my evaluation of the readers, and I truly doubt if I have, I apologize and stand corrected. Any and all opinions on this subject and other issues in the field of entertainment are welcomed. Send them to:

The Norton Anthology of American Cinema, c/o Celluloid Strip, *Gateway*, Engineering 116.

Thank you Todd, G.N.



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# THE HIPPO DROME

## mike's record review

### Lani Hall, Sundown Lady

You're in your dingy postwar apartment and your davenport is one with more collapsed springs than you can remember. You also have a girl there and you are sitting on cushions on the floor rapping — thinking about how it's a girl and you want her to enjoy herself even though you are drinking grasshoppers out of paper cups.

You're drinking out of paper cups because you always spend so much on records that there aren't any real glasses yet. You move to put on a record, and file through a mental catalogue of choices of sounds that fit the situation. Jazz would be a bit too heavy, it has to be something soft, maybe a female vocalist, not Carol King, she demands closer listening. Maybe Brazil 66, but no... they're just a bit stale. Time for Lani Hall.

For nearly six years, Lani Hall sang lead with Brazil 66. Her music is relaxing, unobtrusive, creating atmosphere like a color scheme or pictures on the wall. She doesn't ever really interrupt a conversation, but fills all the silent moments (beautifully) that break glaciers of thought into icebergs.

The album begins with "Love Song," (Tumbleweed Connection) which is always nice. "Tiny Dancer" follows, third is Cat Stevens' "How Can I Tell You"... with a piano into that is much like "your Song."

Side two features "Come Down In Time," another Elton John song, and "Vincent," from Don McLean.

The album is good in its place. The fact that Herb Alpert, (who is good in his place) did much cover photography and background vocals on a couple of numbers didn't really help a bit. Papaya anyone?

### Michael Murphey-Geronimo's Cadillac

It seems that those who are gifted with creativity spend the first half of their life much like a sponge. They soak up people. Their words, experiences, and philosophies. The person who creates not only goes through many varied trips, but he retains many fragments of information regarding each experience. He is sensitive to many

small things that many never notice. Enough said.

Michael Murphey was born in 1945, for anyone who cares, and was (typically) given a guitar. It is very apparent that he has spent a lot of time with the guitar, he is quite accomplished.

His music jumps between country and folk, with mandolin, bottleneck, and slide guitars the two latter the most impressive. He sings with a distinctive voice, an honest voice; falling somewhere between Rod Stewart and Neil Young; lotsa raspy highs.

Murphey does best with the smoother songs and seems slightly uncomfortable with the song "Harbor For My Soul," which developed into something approaching rock and roll.

You probably won't like this album if you have never had appreciation for the Byrds, Workingmans or American Beauty Dead, and God knows who else. Everytime Murphey does something that sounds familiar or at least comparable to someone else he pulls some pretty clever sneaky shit that makes you listen harder. After a bit (I didn't like the record at first listening), it gets difficult not to appreciate his work; but it also sounds good. A&M has been putting out some well mixed and finely produced albums... and this one is no exception. Sorry, Grand Funkers, don't buy it, you won't like it.

### Black Sabbath's "Volume 4" Uninspired

The Rolling Stones are hooked on Satan, Alice Cooper is into perversion, and Black Sabbath is into Black Masses, graves, death and destruction. Although B.S.'s fervor for grotesquery is still present to a lesser degree, their newest album, "Volume 4," is showing some change in a rather grim pattern.

Some things don't change, though. Black Sabbath still plays their lead and bass guitars in unison, with one guitar filling both speakers. Ozzy Osbourne's strained nasality gets tiresome, as one song becomes another. Unmistakeable bass lines, though "Funky," begin to sink into mind-

numbing sameness.

"Changes," on the first side of "Volume 4," is just what the name implies, much to my joy. This song features a fine piano blues solo, with a "she was my woman" theme. Osbourne's tiring nasality seemed to fill the blues vocal well. The hollow-sounding violins in the background reminiscent of the Moody Blues' "Nights in White Satin" (recently re-leased as a single) are unique, in that, to my knowledge, this album is the first of the Black Sabbath albums to have violins in a prominent role.

"FX" is no more than echo-plucked guitar pluckings without rhyme or reason, but "Supernaut" is energetic, and is so rhythmic that one could understand the beat without any bass boost at all. The Latin-based percussion section is a surprise.

Bravo for "Laguna Sunrise!" This song features acoustic guitars (again flowing from both speakers) and violins painting a rich, emotional painting of a glorious sunrise. A true departure from Black Sabbath's usual dark pessimism.

"Under The Sun" was funky and melodic, to the point of being surprisingly so. Slowing to a stop like a freight train, it brings "Volume 4" to a close.

Black Sabbath's departures from their unconventional style is welcome. More, more.

## "Drunkard" Begins Tonight

"The Drunkard" or "The Fallen Saved," a temperance melodrama which has enjoyed almost continuous production for the last 50 years, will be presented Oct. 13-15 at the University of Nebraska at Omaha.

Curtain time will be 8 p.m. Oct. 13, 14, and 15 in University Theatre, main floor of the UNO Administration Building. Tickets cost \$1.50 each for the public.

The cast includes UNO students John Pawloski, Jeff Glesmann, Michele Rothkop, Kim Monari and Jill Murphey. Musical and dance talents of the cast will be used in a variety of specialty acts.

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PG PARENTS STRONGLY CAUTIONED

## SPO EVENTS

The movies for this Friday will be "Big Jake" and "Tora! Tora! Tora!" As always, they will be shown at 7:30 p.m. in the Library Conference Center Auditorium.

\*\*\*\*\*

Ruth Norman, concert pianist will perform Monday, Oct. 16 at 1:30 p.m. MBSC Ballroom.

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# Broken Wishbone UNO Goal

Thanksgiving is Saturday for UNO football players they hope to celebrate by breaking the Northern Colorado wishbone and getting their wish of a conference championship.

The Mavericks travel to Greeley, Colo. for the showdown with the Bears. UNO, now 5-0 and ranked seventh by the NAIA and 13th by the UPI, takes a rushing defense into the game that has allowed only 84 yards a contest.

Northern has been primarily a wishbone option team this year. This creates the classic matchup between a run-oriented offense and a run-stopping defense.

"We expect them to come to our strength," UNO coach Al Caniglia said Tuesday, "and we're ready for them. We would be quite happy to force them to the air."

Jerry Dattilio is the key to the Bears wishbone offense. In the first four games, Dattilio has shown he is a better runner than passer and is the team's leading rusher.

Northern is 2-2 for the season but was a 6-0 upset victim to Emporia State last Saturday. The Bears could total only 76 offensive yards while falling to a pair of Hornet field goals.

UNO's Great Plains Conference mark is 1-0, Northern Colorado stands 1-1. A victory for the Mavericks would bring them a step closer to their first conference title since 1967.

Jim Laughery is scheduled to get the starting call at quarterback. Angelo Intile has been out since the Northwest Missouri State game with strained shoulder muscles and could possibly be ready for the game.

"Angelo showing improvement in his throwing and could be ready



Whelton

for part-time duty," Caniglia reported. "We haven't tested him throwing the long ball yet, though."

Billy Walker will also be ready for the Northern tilt. The hard working fullback aggravated an ankle injury against Eastern New Mexico but x-rays proved negative and Caniglia expects to have Walker's services against the Bears.

Caniglia confirmed the fact that John Whelton is out for the year after undergoing knee surgery Monday. Al said game films showed that his standout defensive tackle was a victim of a late clip

that was not penalized.

Caniglia wasn't overly concerned by the rushing threat of Dattilio. "With the wishbone, the quarterback has the tendency to run with the ball more. We don't feel any quarterback will be able to beat us by running with the ball all day."

"What we're really concerned about is cutting off the threat of the pitch to the halfback for outside yardage."

The UNO-Northern Colorado series is tied at three games apiece. Northern has won the last two outings including a come from behind 21-17 victory last year.

Al joked when asked how it felt to be carrying a 5-0 mark into the ball game.

"It feels five times better than 1-0," was his quick reply.

"Actually, our success is based on the fact that we place no importance on anything other than this week's ball game. We like the idea of being undefeated and welcome the pressure. Our boys have responded to it very well this season."

UNO radio station KVNO will broadcast the contest, game time 2:30 p.m. Omaha time.

## Bears' Victory Hopes

Northern Colorado takes its rushing dominated wishbone offense against UNO's Great Plains Athletic Conference leading defense against the run when the two schools meet Saturday in Greeley.

Jerry Dattilio is the man that makes the Bears' wishbone go. A sophomore, Dattilio beat out Rocky Whitworth for the Northern quarterback slot. With statistics from the Bears' 6-0 loss to Emporia unavailable, Dattilio was the team's leading rusher through three games.

He had rushed for 350 yards on 45 carries in the first three ball games. As a passer, he has been less effective hitting all of 26 tries for 70 yards and no scores.

The predominantly run oriented offense has passed only 31 times in 201 offensive plays.

Northern has 12 players that have contributed to their 872-yard rushing total. Halfbacks Roger Melvin (181), Roger May (122), and fullback Brian Brunswig (53) have supplied Dattilio with support.

Last year, Northern allowed only 44 yards a game rushing. While still the Bears strong point, this year their defense against the run has yielded almost 160 yards per contest.

UNO formidable running attack will still find it difficult running against a front four that averages 222 pounds and features 244-pound Darrel Vaughan and two year starter John Shields.

An experienced defensive secondary led by Dave Gibson and Ron Wyatt make the pass defense effective. Tom Shoemaker and Mike Cassidy handle the linebacking chores.

Last season, Northern went 8-1-1 on the way to the Rocky Mountain Conference championship.

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